



REGULATIONS 2027

1. FESTIVAL GOALS

The Barcelona-Sant Jordi International Film Festival (hereinafter referred to as BCN FILM FEST) has as main goal the offer of a selection of international films linked in a wide sense to the fields of Literature and/or History. Preferred films for the festival are the book adaptations, film productions based on or related to historical events and *biopics* about relevant figures.

The BCN FILM FEST has the will of spreading and promoting film culture in the city of Barcelona with a program that combines the quality of films with artistic ambitions and the entertainment of movies aimed to wider audiences.

The BCN FILM FEST pledges for the didactic possibilities of films and because of that a selection of its program is aimed to schools. The goal of this selection is that teachers and students can use some films as educational resources to go in depth into some subjects of study or discuss better certain topics.

The films of the BCN FILM FEST program are selected by a committee of members of the organization of the festival. In the case of foreign films, the screenings will always be in original version with Spanish or Catalan subtitles.

2. DATES

The 11th edition of the BCN FILM FEST takes place in Barcelona between April 15th – 22nd 2027.

3. SECTIONS

The BCN FILM FEST is divided into the following sections:

- Official Selection
- Cinema amb Gràcia (Comedies)
- Zona Oberta
- Imprescindibles (The Essential Ones)
- Art al Cinema
- CineAsia
- Cinema al Plat
- Short Films *New Talents*

3.1. Official Selection

Main competitive section presenting films regarding the main themes of the festival: Literature and History. Priority for the *Official Selection* will be given to films that meet any of the following criteria:

- Book adaptations
- Films whose main topic or the context in which the action takes place is somehow related with a relevant historical event or period.
- Biopics of relevant historical figures in certain fields (sciences, politics, sports...)

Films presented at the *Official Selection (in competition)* must be, at least, *SPANISH PREMIERE*, so they must not have been released in Spain before the screening at the BCN FILM FEST. This condition includes the commercial exploitation in cinemas and home video, participation in film festivals or any kind of broadcast in Internet or television.

3.2. Cinema amb Gràcia (Comedies)

Competitive section with a special focus on comedies. The section collects comedies from very different countries, preferring films for wide audiences.

Films submitted to this section must be, at least, *CATALAN PREMIERE*. Spanish premieres will be also preferred, but overall, they must not have been released in the state of Catalunya before the screening at the BCN FILM FEST. This condition includes the commercial exploitation in cinemas and home video, participation in film festivals or any kind of broadcast in Internet or television.

3.3. Zona Oberta

Non-competitive section for films that are considered of special interest for the program of the festival by the organization but cannot be included in the competitive sections.

3.4. Imprescindibles (The Essential Ones)

Non-competitive section with classic movies. The films are linked between themselves by a common nexus (historical events, artistic movement, director...).

3.5. Art al Cinema

Non-competitive section that offers a selection of quality documentaries about some of the greatest painters, sculptors and/or artists.

3.6. CineAsia

Section that addresses some aspect (genre, director, theme, etc.) of Asian cinematography, offering a selection of some of the most important films from these countries in recent years.

3.7. Cinema al Plat (Cinema on the plate)

Section that covers a selection of films with a culinary/gastronomic theme.

3.8. Short Films New Talents

Consult specific bases in the webpage: www.bcnfilmfest.com

4. AWARDS AND JURY

The BCN FILM FEST Jury awards the following awards:

- Best Film Award
- LA VANGUARDIA Best Director Award
- Best Actor Award
- Best Actress Award
- Festival Castell de Peralada Award for Best Music
- Best Script Award
- Best Editing Award
- ACCEC Critics Award
- Nous Talents - Best Short Film Award

Awards will be presented and delivered at the Closing Ceremony of the film festival.

4.1. Official Jury Awards

A jury comprised by three members chosen by the organization of the BCN FILM FEST awards the Jury Award for **Best Film** to one of the films of the *Official Selection* (in competition).

The *Jury Award for Best Film* cannot be *ex-aequo*.

The jury cannot award more than one prize to the film that wins the *Jury Award for Best Film*.

The Jury awards the Award for **Best Director, Best Actor, Best Actress, Best Music, Best Script** and **Best Editing** among the different films of the *Official Selection* (in competition).

The films that have won one of the jury's awards must add the BCN FILM FEST logo as well as a mention of the award in the press-material designed for the promotion and commercialization of the film in Spain (advertisement, artwork, trailers, DVD cases...).

4.2. Critics Award and Best Short Film

A jury comprised by journalists representing the Catalan Critics and Screenwriters Association rewards the **Critics Award** to a film of the *Official Selection* (in competition) and the **Nous Talents Award to Best Short Film** (with an economic prize of 3.000€ for its director and 2.000€ for the school/university that has registered the short film).

The film that wins the Critics Award must add the BCN FILM FEST logo as well as a mention of the award in the press-material designed for the promotion and commercialization of the film in Spain (advertisement, artwork, trailers, DVD cases...).

5. SUBMISSION

Submission and participation at the BCN FILM FEST is for free. To submit a film, producers, distributors, or sales agents must follow these two steps:

- Fill up the proper application form at the BCN FILM FEST website (www.bcnfilmfest.com)
- Submit a screening copy of the film to the organization of the festival, preferably in original version with Spanish subtitles. This copy can be submitted sending a link with password through the application form at the website of the festival.

Deadline for sending the application form and screening copy is on January 29th 2027.

Once the festival organization gets the copy, they will consider the selection of the film for the most appropriate section of the festival.

The festival will not give back any screening copy.

The screening copy is for exclusive use of the festival for the selection process.

The organization of the BCN FILM FEST reserves the right of inviting to the festival the films they consider that deserve to be included into the program.

Any distribution company can have programmed many films in the *Official Selection* (in Competition).

6. REQUIREMENTS FOR THE SELECTED FILMS

Producers, distributors, or sales agents that submit the film must fulfil the following requirements in order to ensure a proper participation at the festival:

- To provide the press material required by the BCN FILM FEST for the promotion of the film during the festival (stills, press-kit, synopsis, trailer, poster...)
- To provide an exhibition copy (DCP) in original version with Spanish or Catalan subtitles. In the case the film is encoded, the festival will not assume the costs of the creation of a KDM.
- The DCP must be sent before March 24th 2027, to the following address: *Cinemes Verdi, Carrer de Verdi 32 - 08012 Barcelona*. The organization will not assume the postal expenses of sending the DCP to the festival, but it will assume the expenses of returning it back.

The participation at the festival means the fully acceptance of these regulations. The organization of the BCN FILM FEST reserves the right of the interpretation of these guidelines.